

# Rising Tide

Lyrics: Cath Ross-Perry  
Music: Fred Ross-Perry

Arr: Fred Ross-Perry and  
Lauren Bandman

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music.

**System 1:** Labeled "Piano". It features a piano accompaniment with chords: F, Am, Bb, F, F/C, and Dm.

**System 2:** Labeled "Lead" and "Pno.". The lead part begins at measure 4 with the lyrics "Lift me up \_\_\_\_\_ on the". The piano accompaniment has chords: Am, Bb, C11, F, F, Am, and Bb.

**System 3:** Labeled "Lead" and "Pno.". The lead part begins at measure 7 with the lyrics "Ri-sing \_\_\_\_\_ Tide, \_\_\_\_\_ in the \_\_\_\_\_ sha-dows \_\_\_\_\_ won't you be my \_\_\_\_\_ guide, \_\_\_\_\_". The piano accompaniment has chords: Bb, F, F, Am, Bb, Gm, and Eb.

10

Lead

help me climb up the moun-tain - side lift me up on the ri - sing tide.

Pno.

D m C m7 B $\flat$  F/A G m C11

13

Lead

Dark and wast-ed, bro - ken down, I'm

Pno.

F D m F/A B $\flat$

16

Lead

weak and I'm wear-y and I'm lo-sing ground, I hear your voice and

Pno.

F/A D m E $\flat$  D m

19

Lead

then I am found, \_\_\_ clear and kind \_\_\_ send-ing me a sign \_\_\_ to

Pno.

A m B $\flat$  G m F/A B $\flat$  F/A

22

Lead

help me find \_\_\_ a-no-ther way a - round. \_\_\_ Lift me up \_\_\_ on the

Pno.

G m F/A G7/B C11 C F A m B $\flat$

25

Lead

Ri - sing \_\_\_ Tide, \_\_\_ in the \_\_\_ shadows \_\_\_ won't you be my \_\_\_ guide, \_\_\_

Pno.

B $\flat$  F F A m B $\flat$  G m E $\flat$

28

Lead

help me climb up the moun-tain - side lift me up on the ri - sing tide.

Pno.

D m C m7 B $\flat$  F/A G m C11

31

Lead

— Hide your face but show your hand, —

S/A

Oooo... ooo

T

Oooo... ooo

Pno.

F D m A m B $\flat$

34

Lead

on my own \_\_\_\_\_ I am just one - man, \_\_\_\_\_ I \_\_\_\_\_ feel you near, \_\_\_\_\_ you

S/A

34

on my own - - - .

T

34

on my own - - - .

Pno.

F/A Dm E $\flat$  Dm

37

Lead

un - der-stand, \_\_\_\_\_ with help from you \_\_\_\_\_ I know I could lift us too, \_\_\_\_\_ and

S/A

37

Ooo - . help from you \_\_\_\_\_ lift us too -

T

37

Ooo - . help from you \_\_\_\_\_ lift us too -

Pno.

A m B $\flat$  G m F/A B $\flat$  F/A

40

Lead

we'll break through \_\_\_ to the pro-mised land. \_\_\_ Lift me up \_\_\_ on the

S/A

we'll break through \_\_\_ lift me up!

T

we'll break through \_\_\_ lift me up!

G m F/A G7/B C11 C F A m B $\flat$

Pno.

43

Lead

Ri-sing \_\_\_ Tide, \_\_\_ in the \_\_\_ sha-dows \_\_\_ won't you be my \_\_\_ guide, \_\_\_

S/A

Ooo - - - in the sha - dows \_\_\_

T

Ooo - - - in the sha - dows \_\_\_

B $\flat$  F F F/A B $\flat$  G m E $\flat$

Pno.

46

Lead

help me climb up the moun-tain - side lift me up on the ri - sing tide.

S/A

Ooo - - - , moun-tain side ooo - - -

T

Ooo - - - , moun-tain side ooo - - -

D m C m7 B<sup>b</sup> F/A G m C11

Pno.

49

Lead

Lift me up on the Ri - sing Tide,

S/A

Ohhh Ahh - - - lift me up. Ohh - - -

T

Ohhh Ahh - - - lift me up. Ohh - - -

F D sus4 D G B m C C G G

Pno.

52

Lead  
in the shadows won't you be my guide, help me climb up the

S/A  
lift me up! Ooo help me up the

T  
lift me up! Ooo help me up the

Pno.  
G B m C A m F E m D m

55

Lead  
moun-tain - side, walk with me I'm gon-na match your stride

S/A  
moun tain side. Ooo ooo

T  
moun tain side. Ooo ooo

Pno.  
C G/B A m G/B C G/B



58

Lead

ri-sing high - er, e-ver high-er on the tide, — ev'ry min-ute, ev'ry min-ute, ev'ry min-ute we are

S/A

ri - sing — on the tide. — Ohhh —

T

ri - sing — on the tide. — Ohhh —

A m G/B C G/B A m G/B

Pno.

61

Lead

more a - live - You got to take — me on that joy - ful ride, You got to

S/A

more a - live — Ahhh - - - joy - ful ride —

T

more a - live — Ahhh - - - joy - ful ride —

C G/B A m G/B C G/B

Pno.

64

Lead

lift me up you got to lift me up — c'-mon and lift me on that

S/A

lift me up, lift me up, ohhh - - -

T

lift me up, lift me up, ohhh - - -

C G/B C G/B C G/B

Pno.

67

Lead

ri - sing - tide. —

S/A

Ooo.

T

Ooo.

D 11 G B m C G E m

Pno.

70 B m C D11 G

Pno.

The image shows a piano score for the piece 'Rising Tide' on page 11, starting at measure 70. The score is written for piano (Pno.) and is in G major (one sharp). The key signature is G major, and the time signature is 4/4. The score consists of two staves: a treble clef staff and a bass clef staff. The right hand (treble clef) has a melodic line with some grace notes. The left hand (bass clef) has a bass line with some grace notes. The chords are Bm, C, D11, and G. The piece ends at measure 74.